



Research Paper

## An Anatomy of Anti – Poetry

Shrabani Ghosh

( Master of English literature, Bachelor of Education University of North Bengal , Darjeeling )

**ABSTRACT :** *What is Poetry? we are enough familiar about that ! but when we are come in touch with the concept of Anti –Poetry we prejudiced about its meter, rhyming schemes, spontaneity ,themes, and many more. Its tough for general readers to grab the concept of Anti poetry rapidly ! Because we are not use to such kind of poetry and poetic genre. Though there are many superstitions /rumors regarding it . My aim is to define minutely the birth, characteristics, style, techniques, usage, reader- poet relations, contemporary situation and criticism of Anti Poetry.*

**KEYWORDS :** *Defining minutely the origin , characteristics, techniques , contemporary situation and criticism of Anti Poetry.*

*Received 07 July 2019; Accepted 25 July, 2019 © the Author(S) 2019.*

*Published With Open Access At [www.Questjournals.Org](http://www.Questjournals.Org)*

### I. ORIGIN OF POETRY

In ancient time there was metrical lyrics, melodies, chants which presented with hymn for any royal occasion . It mainly used for preaching moral value , tales of bravery , heroic stories and specially the stories of Christ. Actually poetry as a verbal art of predates literacy. In preliterate society , poetry was frequently employed as a means of recording oral, history, law, story telling , and another form of expression or knowledge that modern society might expect to be handled in prose. Many ancient works like ‘Vedas’ , ‘Odyssey’ , ‘Beowulf’ , have been composed in poetic form to aid to memorization and oral transmission, in prehistoric and ancient society. After that Plato and then Aristotle gave a strategies and complete infrastructure to justify poetry in Arts Poetica . But more than that general readers are very familiar with some particular words of Wordsworth about the definition of poetry “ Spontaneous overflow of powerful feeling”. Undoubtedly Romantic period stimulated the growth of poetry and it definitely happened with Wordsworth, Shelley, Byron, Keats , Coleridge and many more. Many critics believed that more than prose , poem needs more attention .. “ though poetry gives us organic pleasure but making poetry none but a pleasurable work”. But these three stages of poetic creation defines poetry very legally :

**Involvement of powerful emotion Reconciliation of the emotion in tranquility Revival of particular emotion very much like original.**

### II. INTRODUCTION OF ANTI POETRY

Till we reconciliating our memory about poetry , now I focusing on the concept of Anti poetry. The father of Anti poetry is Nicholas Parra, in 1954. Though Anti poetry breaks the arbitrary conception of Poetry but each and every era had own organic style of reinventing of poetry. What is poetry of Elizabethan period may not be Anti poetry for regency England. Contrastly poem is differs from prose for poetic order and structure. Some said that structure is based upon metre, accent, rhythm and also varies through time and culture. Like English poetry has been for the most part distinguished from Greek and some other cultures by its use of accent rather than metre. Anti poetries have any ordered sequence of sounds which goes against the accepted idea of Poetry in historical period. Historically poetry has been enslaved to poetic conventions but Anti poetry proclaims anarchy. This characteristic of Anti Poetry remains us about the heroic speech of Satan in **Paradise Lost** : “**Better to reign in Hell, than to serve in Heaven.**” Anti poetry makes own path in own style, donot wanna be slave of metrical language anymore.

### III. TECHNIQUES

The poetic diction of old English was elaborate . Later Pope and Dryden , Pope refers right diction with little ornament but Dryden comforts with elaborate ornaments. The exuberance of Elizabethan poetic diction gave way to Neo Classical poetry of much of the 18<sup>th</sup> century . Poetry license is used by the poet to escape from the barriers of language. 18<sup>th</sup> century's law of meter and accent were strict such that a large degree of poetic license was allowed. Anti Poetry used poetic diction and poetic license its utmost limits, nothing stand in the way of poetry to create anti poetry with sense and sounds of language. Anti Poetry never be concerned with Poetic science of poetry but with the experience of poetry and its inspirational creation . Anti poetry is none but a poetry of Anti science , Anti formulaic and Anti programmatic writing. Anti poetry love to fly in the sky of language and meter very freely like Skylark!

“ Hail to thee, blithe Spirit!

Bird thou never wert, That from Heaven, or near it, Pourest thy full heart In profuse strains of unpremeditated art.” and its breaks the back of language.

### IV. CHARACTERISTICS

Anti poetry is not concern about spelling mistakes , bad grammars. These all helps to abuse and recreate language. It creates ambiguous lines – such that the readers create own poetry by own self. Anti poetry makes uncertain references to pronouns , use bad arrangements of words, uses equivocal words, phrases ,create ambiguous constructions , confuses and abuses meter , accent and rhythm. In the creation of an anti poem the reader witnesses the fertilization of new poem, new words, neologisms, synonyms, antonyms, homonyms, with different spellings and same sound and vise versa. Anti poetry used in such a way that the recitor changes its meaning or pronunciation to make it fit the poem ; in this way the anti poet forces upon us to create linguistic creation and forces the readers to escape from the tyrant of language and expend the mind of the respective readers a new experience of the poem which is dedicated by the music of the poem that is not in strict sense generated by correct English. In this way out of the anti poetry a new poetry comes out .

Anti poetry is about the power of imagination. Anti poetry's recitator Creates own poem by own imagination without stimulated and influenced by gender, age and nationality. Anti Poetry wants people to have a pure uncontaminated readings and experienced the poem freely. Anti poetry gives full liberty to own readers to create a new poem by their own way out of the poem what is written! When someone recites Anti Poetry the tongue dances to the beat and must read aloud that way you hear and feel with your tongue what is happening in the Anti Poetry. The position of Anti poet is like Satan who announced war against the established poetic notion and also seduced the readers to follow own lead. Anti poet generates new class of words as well as focuses on the music or sound and senses of the poem when correct English is forgotten. If we compare Anti poetry with Poetry so we can see poetry is the exercise of the mind but Anti poetry is about imagination and emotion . It is a kind of poetic state of madness. Poet generally worships Apollo and his Apollonian order but the Anti poet worships Dionysus . So we can say that Anti poetry is the result of poetic madness , sounds, rhythm .

### V. CONTEMPORARY SITUATION & CRITICISM

If you critically examines contemporary situation of Anti poetry so we can see the unsaid and unsayable thoughts , ideas , repression of the tight arose anal retentive politically correct middle class bourgeoisie . Anti poetry proclaims instinctive, neurotic, impulsive in other words the ecstatic forces which lurk in the repressed psyche. By using such assaulting and unexpected , juxtaposing words the reader is jolted simultaneously into bathing and pleasure. This emotional ambivalence and corresponding cognitive dissonance is meant to break up the bourgeoisie conventional states of classification and category. Thus unsettle the unity , sobriety , normality of their everyday lives. With the anti poetry the categories of ones everyday life fall apart and boundaries of ones life are expanded.

### VI. CONCLUSION

At last , Anti poetry nourishes Wordsworth 's notion of poetry somehow ! . He said poetry is spontaneous overflow of powerful felling . If something spontaneous so it is natural to break all the rules and rawly penned down own emotional words . Anti poetry encourages those poets for whom poetry means a freedom of verse which only focuses on emotions of poet while denying the material rhythmic conventional manner.

**REFERENCE**

- [1]. [Www.Britanica.com](http://www.Britanica.com)
- [2]. The Aesthetics of Anti poetry by Gamahuchar
- [3]. [www.poetryfoundation.com](http://www.poetryfoundation.com)
- [4]. [www.wikipedia.com](http://www.wikipedia.com) .

Shrabani Ghosh" An Anatomy of Anti – Poetry" Quest Journals Journal of Research in Humanities and Social Science , vol. 07, no. 7, 2019, pp. 14-16