



Research Paper

The Position of Women in Contemporary Bengali Literature and Society:

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Our society is basically patriarchal. No matter what I say, women are not at the center here, they are hidden in the perimeter. In today's society, men want to be at the center of thinking in the family. Or lesser sex. As human beings, the windows of their individual consciousness are closed behind the veil of male-dominated class consciousness.

Today after independence. We have witnessed many pains over the years. Today we are free in exchange for many sacrifices. So the word freedom is big dear to us, big valuable. People just want to be free, want to think freely, want to speak. But is it always possible? Let's talk about women, how independent they are in the current society and time! This is a big question, maybe many will say eyebrow wrinkles, since when were girls so independent, now girls are going out of the house, working, making a family, how many hundreds of benefits are allocated for them and so on and so forth. Was it like this in the previous era or not, at that time girls were in a state of asymptotic condition. Now the girls are free- independent. Is that true? Yet the life of a girl begins with a girl's name. That's what she thinks when she gets up and sits down, you're a girl. She is taught how to be a girl all her life. Girls don't have to talk like this, they don't have to go on like this, they don't have to think like this, they just don't have it anymore. He must be Lakshmi, who will not have Ra in his face even after seven climbs, he will be omnipotent, whose endurance is infinite, the burden of family values and honor is his alone. If you are friends with a boy, you have to see if the girl and the boy are ever friends? And even if love does happen, all its responsibilities are yours, you have to fight hard to keep it sweet, otherwise your beautiful moments will turn into ugly moments on the phone. Cyber law will not work, because if you are a girl, once a bad name touches you, the civilized society will declare you untouchable. If you want, you can't ride a bicycle, you can't see the night sky, you can't smell flowers, do you have all these desires? Because you are a girl. Your voice will never rise in the fifth, there will be shame and fear in your eyes, you will always be uncomfortable with yourself, you will have no anger, you may have great pride, you will wish for the good of the world for life but you will not be able to make any decision. You stupid girl, you don't have the right to decide your own life, because you are a stupid girl, you have less intelligence! You have no right to refuse, otherwise the brain will be beaten, the mouth will be burned with acid, or the word is not in your dictionary, you have to do everything. School-college, university must be first.

You have to have a good job, you have to be a good mother, you have to be a good housewife, you have to have everything that is good in some patriarchal society. If you drink lime, there is no salvation for you, there are threats, there may be punches, there is nothing to suffer from it *কিছু* this is a very family matter! You have to have a smile on your face, because you are a girl.

Bidhata's amazing creation! That's why you are so admired in poetry! You, that is, your form is your face. Your body is the measure of your beauty. In fairy tales, stories and movies, you are a prisoner, the prince is rushing across seven seas and thirteen rivers to rescue you, or the sudden appearance of a hero to save you from the thugs. Alas, woman, you are a prisoner, let it be poetry, let it be reality. You are a mere product of the rotten brain in this capitalist society, how much you are being made into a product by the ceremony, how easily you are turning into a profit. Yet you cannot protest, you cannot shout, you do not accept this injustice, and you are not human. Your tongue will be cut, what is so much talk about the girl! I remember the story of Khana, our Bengali daughter Khana, who had a deep knowledge in astrology, could do accurate calculations, which is known as Khanar Bachan. That Khana also had to give up her knowledge for the glory of her husband. There has never been a question in history, what is the glory or shame! This is a long time ago. Now back to the era of women's

freedom. At this point, remember the thin-silver? How brutally, how violently they were killed, tortured, they fell prey to primitive abominable lust, again the artisan Simi committed suicide as he could not bear the slander. Every day around the world, so many thin, silver, bean, Khadijas are dying, burning, being humiliated, being displaced, breaking news, newspapers are being filled with stories of their helplessness but our conscience is not shaking. How impassive we are! Because you are a girl! Your childhood is no longer safe, you are being molested before you understand the word. You are facing extreme filth. The greed of some human-like abominable beast is holding your throat in your tender childhood and adolescence

Time has not changed much for women, yet her arrival is an unwelcome thought, yet the color of her skin is milky-alta or else her face is black, yet the father of the daughter is not just a father, a father with a daughter. Dreams, desires and lives of women trapped in the chains of hundreds of 'no' and 'obstacles'. If we go back to prehistoric times, long before this civilized society was established, we have never seen such a thing before. Women were the undisputed leaders of human civilization due to their strength, intelligence and love. Women were called the bearers and pastors of mankind. But alas, in the irony of time, the names of women have become Abla, Sarala, Bama etc etc Women do not want to be leaders, they want

the rights and respect they deserve as human beings. Not equal rights on paper, brainwashing real rights. But what girl will you stop! No, knowing that the world is in danger and that there is a violent claw of desire around it, even with the shackles of hundreds of modern reforms, the girls will move forward with strong feet, ignoring the irony of the whole world. If darkness comes on that path, let it come, if there is a storm, let it rise.

Girls will fight for their rights, for their freedom. I would like to say in the tone of Kamala Basin, the genius of the women's movement of the 21st century, the world is independent, the state is independent; But women are not yet socially, politically, economically and culturally independent, they have a long way to go for independence, so let there be hope, joy and morale in this long struggle. Finally, I would like to say, girl, you go ahead, overcoming hundreds of obstacles:Time has not changed

'Inaccessible Giri Kanta Maru Dostar Parabar O. Passengers should be alert at night

Rassundari Devi, the author of the first autobiography in Bengal, used to give a veil when she saw her husband's horse - this was the picture of the position of women in the world in the nineteenth century. Even in the first half of the 21st century, how many men in a patriarchal society can give a woman the respect and recognition she deserves? In many ways, men try to make women's success trivial and short. Apart from success, girls have a distinct identity, capacity, a world of their own aspirations, they love to dream, this simple, common truth of women's lives has been ignored and ignored by men forever. Neglect and humiliation towards women has become part of our society and culture. Albert Camus once remarked to Simone de Beauvoir that men are the most affected by women's backwardness because they do not find a suitable mate. Kamu spoke of the lack of a suitable partner. He did not mention the obstacles behind women's development.

And I don't know if he thought that masculinity prefers to keep women down in Nicotine, even if it's appropriate.

There is a social basis for this humiliation of women towards men. Two thousand three hundred years ago, Aristotle said that girls are more incompetent and less intelligent than men.

Following Aristotle, men have followed parrots for centuries. The discipline given by the socialists has kept the woman's life, dreams, underlying abilities in a pile of rubbish in the darkness of the inner court for ages without allowing her to develop. All avenues for the development of girls' intelligence have been blocked. It is said that all the ways are closed, girls do not develop intelligence. At this time of women's progress, our patriarchal society is still working to prevent the progress of girls, their success and achievement in every sphere of society. The educated class of the country itself is still obsessed with backward thinking. The socialists will be furious if men say that they are obsessed with backward thinking, because the society is still under their control. It is through their attitude towards women that their cowardly thoughts are revealed. Even today when women have overcome all obstacles and set foot on the summit of Everest, have proved themselves equal to men in education, scientific research, sports, success in all kinds of professions, the highly educated conservative community of our country is eager to stifle women's development. In the last 50-60 years, in spite of the astonishing progress of women in all fields, the tendency to humiliate women, oppression and humiliation of women has been increasing. Women are objects of enjoyment, therefore they must be possessed. Yet the identity of a woman is determined by the enjoyment of a man. Women are seen in terms of men. The patriarchal identity of a virgin, the identity of a husband when married, the background of a man as a woman in a society of ancient feudal values is very important and necessary.

Although the desire to be an arshola bird is not widespread, girls started writing in this country in the nineteenth century. Behind everyone's eyes, at the end of the day's work, they would write about their retirement. Someone might read - maybe not write with this hope. Behind their reluctant writing may have been an inherent urge or the pain of a repressed self-expression. At the beginning of the nineteenth century, girls in

this country were deprived of the light of education, unrelated to the outside world, deprived of almost all human rights. The arrival of the girl child in the world was not welcomed by anyone with conch shells. The burden of an unwanted life had to be borne for the rest of his life. She would get married before she knew it, and as soon as she got into adolescence, she would have to be a man's bedfellow. And the birth of a child would start in adolescence. This is how the wheel of a woman's life turned. In Rassundari's autobiography we see this picture of the old woman's life. Although

Mary Wallstonecraft (1759-96) was the seat of civilization in England in the eighteenth century, the only woman who awakened society and the state with the power of the pen. She was the first vocal, outspoken preacher of women's liberation and human liberation. The first pioneer of women's liberation. Thinker of the Enlightenment era in England. As the author of the first book on women's education, freedom, and women's rights, Mary has a special place in history. The French Revolution marked the beginning of a new era in European history.

Some of the women writers who are ever memorable in the context of reviewing the position of women in Bengali literature are Swarnankumari Devi, Nawab Faizunnesa, Begum Rokeya, Navneeta Dev Sen, Jyotirmoyee Devi, Ashapura Devi, Giribala Devi,

In particular, Mahasweta Bhattercharjya writes about the rights of the lower castes of Hinduism (those who are considered untouchables). He criticized the unequal social system.

However, Mahasweta Bhattercharjya was not very liberal about feminism. He was born in 1926 in Dhaka, Bangladesh. He is best known for his work and writings on Santals and tribes.

Among the hundreds of books written by him, 'Mother of a Thousand and Eighty-Four'(Hajar churashir Maa) is famous.

Taslima Nasrin

After independence, Taslima Nasrin became known, discussed and criticized as a feminist and uncompromising writer. Not a feminist but a strict feminist where she clearly expresses her resentment towards men.

Women writers in literature are seen in a slightly different light. This practice is eternal and of all ages. In the case of English literature too, it can be noticed that literature is mainly controlled by men. Sometimes the writings of women writers are underestimated in various literatures.

However, all the women writers in Bengali literature who have made a name for themselves worldwide have talked about women's rights and progress. That was the point. Apart from this, there are some writings about the liberation war. Bengali women's writers have written about women's rights because Bengali women have always been neglected and oppressed. Which is less seen in other countries of the world. The day will surely come in literature when the word 'woman in literature' will disappear. Literature will be universal. One day no writer will have to write "Contribution of women in Bengali literature" but will write "Contribution and position of Bengali literature in world literature".

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