



Research Paper

The Isolated City a Five-act Musical Drama by Li Jia

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ABSTRACT

Background: in early 2020, new coronary pneumonia broke out in Wuhan, China, and the epidemic spread all over the country. To keep the outbreak under control, the Chinese government immediately closed the city of Wuhan and dispatched a large number of medical staff to the epidemic area. All the people and medical staff in Wuhan city also entered the emergency fight against the epidemic.

To celebrate his girlfriend Ye Ye's birthday, Qin He, a graduate student in Wuhan, changed his ticket back to Shanghai. The two quarreled on their date on the eve of the closure. All along, he hoped that Ye would give up his busy job as a doctor, but he refused because his family had been working as a doctor for generations. At this time, his sister, who was far away in Shanghai, also called to say that his father had a heart attack and asked him to hurry home, but it was less than five hours before Wuhan was closed. At this time, he could not repurchase a ticket to Shanghai. His car had been sent to the 4S store for maintenance a few days ago, but the 4S store stopped business because the owner was isolated in the hospital. Finally, tutor Qin lent him a car. It was less than three hours before Wuhan was closed.

When Qin was about to leave Wuhan, he met Li Lin, a pregnant woman who was about to give birth. Qin rushed Li Lin to the hospital where he was. Later, when he saw his girlfriend, he just knew that this pregnant woman was Ye Ye's sister-in-law. At this time, Ye's brother was injured because he participated in volunteer work and was sent to the hospital, telling them that Li Lin gave a premature birth because she knew Ye's brother was injured.

Qin, his mother, called to tell his father that he was awake. At this time, Wuhan has been closed. Ye zi sent brother and sister-in-law to Qin He, and immediately rushed to the front line. In the hospital, Qin learned that ye's mother, the head nurse of the same hospital, was also infected with virus not long ago. Ye can only stick to her post by herself. Qin understood Ye's difficulties. He decided to stay in Wuhan and go to the front line of the epidemic as a volunteer. A few years later, when the epidemic passed, Qin came to the hospital with a ring and proposed to Ye.

KEYWORDS: *The Isolated City, Li Jia*

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Li Jia(1977-)

A native Shanghaiese, Prof. Dr. Li Jia (Born, 1977/4/7) was a Chinese pianist, composer and musicologist. He received his post-graduate diploma (Shanghai Normal University), M.A. in Pop Music Studies (Shanghai Conservatory of Music), M.M. in piano (Sta Isabel College), PhD (Saint Louis University) and post-doctorate (Central Escolar University). He studied piano with such international artists as Prof. Augusto Espino and Prof. Nina Jostel. As a critically acclaimed concert pianist and composer, he has won over 50 international piano and composition competitions, including St. Peter-burg International Piano Competition, New York International Music Competition, Prokofiev international Music Competition, London Young Artist Music Competition, American Young Artist Music Competition, London International Piano Competition, Bonn International Piano Competition, Moscow International Piano Competition, Canadian International Music Competition, WPTA International Piano Competition, etc. Li Jia published his two volumes of piano solo works by Shanghai Music Publishing House and two piano solo CDs by Guangdong Music Publishing House. He specializes in the works of Baroque and Romantic periods, especially by Bach, Scarlatti and Franz Liszt. His performance venue includes Carnegie Hall, Royal Albert Hall, Bonn Beethovenhaus, Bosendorfer Hall at Mozarthaus, Vienna Ehrbar Hall, etc. As a composer, Li Jia wrote both for piano and orchestra. As a scholar, Li Jia published more than 70 papers in journals and conference. Li Jia currently teaches Masters Students at Shanxi

Normal University and PhD Students at Krirk University Thailand. Besides, he was also a professor in piano for several colleges, including Nanyang Institute of Science and Technology, etc. Li Jia gives around 30 solo recitals annually in China and beyond and works as editor for several international journals, such as Educational Science : Theory&Practice (Scopus-indexed), Journal of Art&Design, Education Journal, Journal of Higher Education Research and Educational Research and Review.



Role introduction

Ye Ye: a doctor from a hospital in Wuhan who was assigned to fight the epidemic. She has a strong character, a sense of responsibility, and was to devote her whole life to medical career.

Qin He: a graduate student studying in Wuhan, Ye Ye's lover, disagreed with Ye because of the employment problem and later participated in voluntary work under the inspiration of the public.

Li Lin: Ye Ye's sister-in-law. Before giving birth, She always took tiger shoes made by ye's mother.

Dashu: Ye Ye's brother, a volunteer in Wuhan, was injured while delivering goods during the epidemic.

Qin's mother: always hope Qin could work in his hometown. During SARS, she helped his father work and take care of the family. His parents' love inspired Qin and his thinking about love.

Qin's father: a retired cadre fell ill in the fight against covid-19 virus. Selfless dedication often inspires Qin He to be a helpful person to the country.

4S shop owner: the owner of the 4S shop where Qin left his car. Optimistic and helpful, he was isolated because he was infected when he volunteered to send masks. He told Qin about Ye Ye's mother's situation in the hospital.

Ye Ye's mother: the old head nurse was unfortunately infected with the epidemic at work. Hand-made to the grandson symbol of auspicious future: the tiger shoes.

Community guard: enthusiastic, accompany Li Lin to wait for the bus.

Other doctors, nurses, colleagues of Dashu: Notice, the transitional person who disclosed the information.

Workers in various industries: display the picture of fighting against the epidemic situation in multiple sectors.

Tiger shoes: a gift from Ye Ye's mother when Li Lin was pregnant. People endow it with the function of exorcising ghosts and evil spirits, which symbolizes people's yearning for a better life and the expectation of the early passing of the epidemic.

Act one Argument

The first Scene

location: Park

Stage : The curtain opens, the black field, the light pursues

Scene Description: Qin planned to celebrate Ye's birthday. The couple had a dispute over his occupation plan during the date, and the couple broke up unhappily. Ye was transferred to the front line. Qin He's family called him to go home to escape Wuhan.

Curtain open, black field, fixed light

The third-year graduate student Qin He changed his ticket and planned to surprise his lover with birthday plan and marriage proposal(Music: "girls were like cherry blossoms in March").He was excited and sweet, showing his love and yearning for the scene of the marriage . Qin wanted Ye to go to Shanghai with him (Go home with me: Qin and Ye, sing to each other) to do more relaxed and family-oriented work. Ye ye refused because it had been a profession for generations in her family and was determined to work as a doctor. She accused Qin of not understanding her pursuit. Qin He earnestly urged Ye Ye to give up. Ye Ye was angry but insisted on her principles. Ye Ye left alone (music: The heart's window can't be opened: Ye Ye's solo). Later, Qin Xi(Qin's Sister) called to inform Qin He that his father was in a coma, and Qin planned to go home immediately.(music: heroes are not old"). Father was a significant figure who still was contributing in COVID-19 fight during the time when he was on duty and committed heart disease because of overwork . At the same time, Qin He noticed that there were still five hours left before Wuhan city got cut off completely.

Music:

Girls were like cherry blossoms in March

Go home with me

The window of the heart that cannot be opened

Hero was not old

The second scene

Location : Park

Scene Description: Qin He calls alone.

Curtain open, black field, fixed light

Qin could not buy a ticket to go home (music: the distance of a ticket).He contacted the 4S shop owner to pick up the car, and the boss said he was isolated in the hospital (Music: "find you"). Qin contacted his classmates, and they said they had just been on the highway (score: highway). Qin He gradually got worried. His tutor called to ask Qin to volunteer as well. But he wanted to go home to his family.After learning about his situation, his tutor lent his daughter's car to Qin .

Music:

The Distance of a Ticket

Find you: a duet between Qin He and the 4S shop owner

Highway:duet between Qin He and his classmates

Let's go:Duo

Scene 3 : accident

location: on the road, in the car

Scene Description: Qin He was about to leave the city, but he met a pregnant woman waiting for the bus and was about to give birth, holding a pair of tiger shoes in her hand.

Curtain open, black field, fixed light

There were still three hours before Wuhan was to be closed(Let me go: Qin He's solo).Qin gave a long sigh

of relief, looking forward to going home. He passed by the Ye Ye community, and the guard asks Qin He to send the pregnant woman to the hospital first (Soundtrack: please lend a helping hand). The ambulance was in short supply. The guard hoped Qin could help them. Qin He agreed . The pregnant woman was in a semi-coma. On the way, Qin tried to contact the pregnant woman's husband(Da Shu), but he didn't get through the phone. Finally, the woman's husband's workmate answered the call.(Music:Where were you, Dashu). Qin He, Li Lin, and the worker sang together. Qin complained and was anxious. Li Lin pointed out that Dashu was doing volunteer work. Qin said that volunteer work couldn't mean giving up the family completely. Qin tried to contact his mother but didn't get through. Qin felt exhausted and hoped to get out of the city as soon as possible.

Music:

let me go

Please lend a helping hand

Where were you, Dashu

Impatient:Instrumental Music

Act two Coincidence

Scene 1

location: Hospital

Curtain open, black field, fixed light

Qin took the woman to the hospital and saw Ye Ye from far away.The nurse mistook him as the woman's family member. It's only an hour from the city closure. Qin almost collapsed(Music score: Push).Qin He and the nurse sang in chorus, showing the helplessness of wanting to go but not being able to , and the anxiety of losing contact with the lover. When the doctor pushed him to sign, he could not tell the situation clearly. A nurse named Fan told Ye Ye that Qin He was in the hospital. Ye Ye rushed to the pregnant woman's ward, Qin He saw shaved hair of Ye Ye because of the requirement of the front line. (Music: who was stirring my heartstrings). Qin He sang affectionately in solo, showing his affection for his lover's shaving hair and admiration for her contribution and sacrifice to the epidemic. The female doctor in the operating room took out the tiger shoes that the pregnant woman holds tightly and gave them to Qin. Ye Ye saw tiger shoes know Qin He sent pregnant woman was his sister-in-law.

Music:

Push: duo by Qin He and the nurse

Come with me:Chorus by Ye Ye's workmates

"Who was plucking my heartstrings" :Song and dance.solo by Qin He

The second scene

location: 17 years ago, Qin He's home

The curtain opens, the black field, the light pursues

Scene Description: His mother's call moved Qin He. Qin was in a peaceful and reflective mind. When Qin was about to leave the ward, he received a call from his mother telling him that his father was awake. Hanging up the phone, Qin He fell into memories (Song and dance: let's live in a small county).Qin's father and mother were singing. Qin's father was a veteran cadre fighting against SARS 20 years ago. His work was hectic. His mother took care of the whole family by herself and performed the touching performance of mutual support and understanding between parents. His father taught Qin to be a helpful person for the country.Qin reflected on his attitude towards the Ye Ye and became very remorseful. At this time, the city was closed, and Qin decided to stay with Ye Ye to fight together (Music: Reunion).Qin He and Ye Ye sang to each other, showing that they agreed to respect Ye Ye's ideal and fully support Ye Ye's work.

Music: song and dance: everyone's tiny country

Time: the chorus of Qin He's a father and Xiao Qin He

Reunion: Qin He and Ye sing to each other

Act Three Emergency

location: Hospital

Caption: the worker took Dashu to the hospital. Ye Ye was called to the front line and brought his brother and sister-in-law to Qin He.

Scene opening, black field, fixed light

Ye ye saw her brother(Dashu) working at the gate of the hospital. Later,the volunteer(Dashu) was injured by the fallen materials while rushing to transport materials before the closure of Wuhan city. It turned out that Li Lin gave birth prematurely because she knew that Dashu was injured.Dashu took the tiger shoes and recalled that it was made by his mother for her future grandson to ward off evil spirits and the epidemic would be overcome(Tiger head shoes to ward off evil spirits). The number of infected people increased, and the hospital informed Ye Ye to go to the front line. Ye ye brought his brother and sister-in-law to Qin He (Music:Don't worry, give it to me). Ye Ye, Qin He, and Dashu sang to each other, and Qin He took the initiative to take the responsibility and stay with the front line..

Soundtrack:

you're here too

Tiger head shoes to ward off evil spirits

Don't worry, give it to me

Act Four the Newborn

Venue: Hospital

Scene Description: Qin meets the 4S shop owner in the hospital and learns about the epidemic situation of Ye's mother. Li Lin gave birth prematurely.

Scene opening, black field, fixed light

Qin met the boss of the 4S shop in the hospital and learned about Ye's mother's being affected by the virus (Music: "shining soul").The boss told the old head nurse (Ye ye's mother) about the epidemic situation. Boss saw the the tired Ye Ye sitting on the bench outside the ward fall asleep. Ye Ye woke up and two people began to talk.Qin He continued Da shu's volunteer work and contributed to the epidemic fight. (Soundtrack: "retrograde hero").Thousands of patients were saved in the hospital. (Music score: kiss you on another day).Qin He and Ye Ye sang to each other to express their feelings of hope and determination¹. The news of the recovery of the infected person came from the hospital. The fight was one the side of the heros.At this time, the cry of the newborn came from the delivery room (Soundtrack: new tiger shoes on feet.)

Soundtrack:

the soul was shining

Kiss you on another day

Retrograde hero ;solo by Qin He

New tiger shoes on feet: Ye Ye, Qin He, Li Lin, Dashu, nurse, etc

Act Five Victory

Scene: work scenes of workers from various industries, cherry blossom in Wuhan

Scene Description: in volunteer work, Qin He saw Chinese people from all walks of life fighting against the virus. After the epidemic, Qin proposed to Ye Ye. The couple happily lived and continued to serve the nation after the victory.It shows the contribution of the whole country to the fight against the epidemic and the couple was only one among the thousands of those hidden heros in this combat against the virus.

Scene opening, black field, fixed light

(group performance "hand in hand"). One day in May 2023, when the epidemic ended, Qin He proposed to Ye Ye with flowers and rings (Soundtrack: under a clear sky).The whole chorus transitioned from the happiness of Qin He and Ye Ye's proposal to the joy of national victory in fighting against the epidemic, praising every Chinese who contributed to the epidemic. The glory of the hero would be remembered for conquering a very difficult time of modern human history

¹ They can add body movements to show their love and expectation for the end of the epidemic.

Music:

Hand in hand

Qin He monologues

Under the clear sky

Selected Songs

Let me go Music & lyrics by Li Jia

Oh, Let me go, let me go

Let me go with the uneasy soul

The open streets of the city

Keep going in the wind

The idea of going home

Lingering in my heart

Looking forward to the bloom

Station entrance

How long does 800 km take

Who gives me a hand

Who knows what I feel

Let me go, let me go

Let me go with the uneasy soul

If tonight was destined to stay

When does the turnaround appear

Lonely solo performance at a subway station

I don't have to stay

Please give me the last tenderness

Let me go

Spring wouldow sprouting on the roadside

And flash behind me

The water flow of the empty Yujiang river here

A boat on the river

When the turnaround appears

Another crossing

800 kilometers, there would be an end
Leave everything behind
Wave your sleeves here
Stay
Let me go, let me go
Let me go with the uneasy soul
If tonight was just a prelude
How long would it take to meet next time
Lonely solo performance at a subway station
I don't have to stay
Let me stay a little gentle
Let me go again
Where was the end
Left or right
Don't be sad too long
Goodbye, my dear friend
The moon has climbed up the branches
How can I stop on my way home
Farewell
Please let me go
Family may calm down my uneasy soul
Distance of a ticket
I haven't seen you for a long time
It's been a long time since we didn't calculate our distance
Young people were always too firm
I never tell you what you're feeling like
A whisper that cannot be translated
A deep feeling that has not been expressed
It's time you and I missed

Distance of a Ticket
Music&Lyric by Li Jia

Time for story writing

If growth was a long journey

Without you

Where was my way home

And I want to go back to my youth

Sit in front of the door and listen to you

A little bit of narration of the past

How long hasn't it been together

How long has it been not calculated the distance of love

Ignore the deep feelings in your eyes

Distance of a ticket

Time for story writing

If growth was a rush trip

Miss you

Where was the next stop

If we go back to my youth

Do I know how to cherish

The little bit of forgetting in the years

Another four seasons

It's not time to walk with you in the spring breeze

Travel was not escape

Start to understand what you haven't expressed

In the long years

Moonlight and Lyric

One of the lights would always light up for me

The pace of missing was very light

It's just the distance of a ticket

If growth means getting old

I'm with you

It's just over 20 years away

No time machine required

Warmth always in my heart

because of you

Each trip was calculated as the date of return

Appendix
Chinese Translation for Chinese Speaking Audience

角色介绍

叶子：武汉一所医院的医生，被指派在抗击疫情一线。性格坚毅，富有责任感，世代从医，愿意将自己的一生都奉献给医学事业。

秦河：在武汉求学的研究生，叶子的爱人，因就业问题与叶子产生分歧，后在众人的感召下参与了志愿工作。

李琳：叶子的嫂子，秦河送来的产妇。在生产前始终拿着叶子母亲亲手做的虎头鞋。

大树：叶子的哥哥，武汉志愿者，为了在疫情期間能够及时运送物资而受伤。

秦河母亲：一直希望秦河能够在回到家乡工作。在非典期间协助秦河父亲工作，照顾家庭，父母的爱情启发秦河对爱情的思考。

秦河父亲：退休干部，在抗击非典时落下病根。无私奉献，时常激励秦河做一个对国家有用的人。

秦希：秦河妹妹，初中生。告诉秦河父亲昏迷的消息。

4S店老板：秦河所存放车的4S店的老板。乐观，热心助人，参加志愿送口罩时没做好防护而被隔离，在医院告诉秦河叶子母亲的事情。

导师：秦河导师，将女儿的车借给秦河。

秦河朋友：秦河好兄弟，在封城之前已经将车开上高速。

叶子母亲：老护士长，在工作中不幸感染疫情。之前亲手做给孙子象征吉祥的虎头鞋。

小区门卫：热心，陪着李琳等车。将李琳交给秦河。

其他医生、护士、大树同事：通知，透露消息的过渡人物。

各行业工作者：展示各行业抗击疫情的画面。

象征物品虎头鞋：叶子母亲在李琳怀孕时送给李琳的礼物。人们赋予它驱鬼辟邪的功能，象征着人们对于美好生活的向往和疫情早日过去的期盼。

故事梗概

背景：2020年庚子年初新型冠状病毒肺炎在中国武汉爆发，疫情一时间在全国各地扩散蔓延，中国政府为了在将疫情控制在可控范围内，第一时间对武汉采取封城措施，紧急调派大量医护人员赶往疫区。武汉市全体人民以及医护人员也进入了紧急的疫情抗击战中。

在武汉读研三的秦河为了给女友叶子过生日，改签回上海的车票。两人却在封城前夕的约会上发生争吵。一直以来他都希望叶子能够放弃医生这份忙碌的工作，但是叶子却以他们家世代从医为由拒绝。此时远在上海的妹妹也打来电话说父亲突发心脏病让他赶紧回家，但距武汉封城还有不到五个小时。这时候已

经买不到回上海的车票了，他的车前几天已送往 4S 店保养，4S 店却因为店主在医院隔离而停止营业。最终秦河导师借给他一辆车。此时距武汉封城还有不到三个小时。

秦河驾车即将驶离武汉时，遇到即将生产的孕妇李琳，秦河赶紧将李琳送往叶子所在医院。后来见到女友才知道这位孕妇正是叶子的嫂子。此时叶子哥哥因参加志愿者工作被砸伤也被送往医院，告诉他们李琳是因为知道叶子哥哥受伤才早产的。

秦河母亲打来电话告诉他父亲已经苏醒。此时武汉已经封城。叶子将哥哥嫂子交给秦河立马赶往一线。秦河在医院得知叶子的身为护士长的母亲也在前不久感染肺炎，叶子只能一个人坚强地坚守岗位。秦河明白了叶子的苦衷。秦河决定留在武汉作为志愿者奔赴疫情前线。几个月后疫情过去，秦河带着戒指来到医院门口向叶子求婚。

第一幕

第一场《争执》 地点：公园

幕开，黑场，追光

场景描述：秦河退票计划给叶子过生日。约会时两人因为叶子职业发生争执，约会不欢而散。叶子被调往一线，秦河家人打来电话催促秦河回家。

幕开，黑场，定光

台词表现内容：研三学生秦河改签车票，满心欢喜计划给爱人生日、求婚的惊喜。(配乐：《姑娘好比三月樱花》秦河独唱 兴奋、激动、甜蜜，表现出对爱人的喜爱和对求婚场景的向往)秦河想让叶子能够和他一起去上海从事更轻松，更能顾家的工作。叶子以自己家世代从医并且自己愿意从事医生工作而拒绝，并指责秦河不懂自己的追求。(《和我回家》秦河、叶子对唱 秦河苦口婆心，急切劝叶子放弃，叶子有些生气但坚持自己的原则。)叶子一人离开。(《打不开的心窗》叶子独唱 秦河走后独留叶子一人诉说自己的理想、苦衷。)之后秦希打来电话告知秦河父亲昏迷的消息，秦河打算回家。(配乐：《英雄不老》秦河、秦希对唱 父亲是在关卡值班过于劳累犯心脏病 塑造非典时期一线干部在新冠疫情中仍然要做贡献的伟大形象，同时通过秦河表示此时距武汉封城还有五个小时)。

配乐：《姑娘好比三月樱花》秦河独唱

《和我回家》秦河、叶子对唱

《打不开的心窗》叶子独唱

《英雄不老》秦河、秦希对唱

第二场《追寻》 地点：公园、路上

场景描述：秦河一人打电话。

幕开，黑场，定光

台词表现内容：已经买不到回家的票了(配乐：《一张车票的距离》秦河独唱)，联系 4S 店老板取车，老板表示，自己正在医院隔离(配乐：《找到你》秦河、4S 店老板对唱 不太急切，意外)。秦河联系了同学，同学表示自己刚刚上了高速(配乐：《Highway》秦河、同学对唱 同学的轻松、侥幸，秦河逐渐着急)。秦河穷途末路，秦河导师打电话过来想让秦河也去做志愿者，了解情况后将自己女儿的车借给秦河(《走吧》秦河导师、秦河对唱 急促，长话短说)。

配乐：《一张车票的距离》秦河独唱

《找到你》秦河、4S 店老板对唱

《Highway》秦河、同学对唱

《走吧》 秦河导师、秦河对唱

第三场《意外》 地点：路上、车内

场景描述：秦河即将驶离市区，却碰到了一位在等车的即将生产的孕妇，她手中捏着一双虎头鞋。

幕开，黑场，定光

台词表现内容：还有三个小时武汉封城。（《Let Me Go》 秦河独唱 长舒一口气，对回家的期待。）秦河途经叶子小区，门卫请求秦河先送孕妇去医院。（配乐：《请你伸出援手》 门卫、秦河对唱。救护车紧缺一时半会来不了，门卫希望秦河能帮他们一把，秦河挣扎再三同意。）产妇处于半昏迷状态，路上秦河试图联系孕妇的丈夫，却迟迟未接通电话，最后工友代接（《大树大树你在哪》 秦河、李琳、工友对唱 秦河抱怨、心急 李琳点出大树在做志愿者 秦河表示志愿者工作不能意味着完全舍弃家庭）。秦河试图和母亲联系但没打通电话。秦河更加心神不宁，希望尽快出城（《Impatient》 纯音乐 急切、无可奈何，在路上的慌张）。

配乐： 《Let Me Go》 秦河独唱

《请你伸出援手》 门卫、秦河对唱

《大树大树你在哪》 秦河、李琳、工友对唱

《Impatient》 纯音乐

第二幕

幕开，黑场，追光

第一场《巧合》 地点：医院

幕开，黑场，定光

场景描述：秦河将产妇送到医院，见到剃寸头的叶子，叶子看到虎头鞋。

台词表现内容：秦河将孕妇送往叶子所在医院，他却被护士当做孕妇的家属。距离封城只有一小时。秦河几乎崩溃。（配乐：《拉扯》 秦河、小护士合唱 表现想走又不能走的无奈，联系不上爱人的焦急，医生拉着他签字时说不清状况的慌乱。）帆护士告知叶子秦河在医院（配乐：《跟我走》 叶子同事独唱）。叶子匆忙赶到孕妇的病房，秦河看到剃了寸头的叶子。（配乐：歌舞《谁在拨动我的心弦》 秦河独唱 深情，表现对爱人剃头发的心疼，以及爱人为疫情作出的贡献感到敬佩）手术室里的女医生拿出孕妇紧握的虎头鞋交给秦河。叶子看到虎头鞋知道秦河送来的孕妇就是自己的嫂子。

配乐：《拉扯》 秦河、小护士合唱

《跟我走》 叶子同事独唱

歌舞《谁在拨动我的心弦》 秦河独唱

第二场《扶持》（此段为回忆内容）地点：十七年前秦河家

幕开，黑场，追光

场景描述：秦河接到母亲报平安的电话，回忆往事被感动。

台词表现内容：秦河即将离开病房时接到母亲电话告诉他父亲已经苏醒。挂了电话秦河陷入回忆。（歌舞：《大家小家国家》 秦河父亲、母亲合唱 秦河父亲是抗击非典的老干部工作很忙，母亲一个人照顾整个家庭任劳任怨 演出父母间相互扶持、相互理解的动人）父亲教导小秦河做一个对国家有用的人（配乐《光阴》 秦河父亲、小秦河合唱 父亲和小秦河的谈话，表现父亲对秦河深沉的爱 希望秦河做一个对国家

有用的人)秦河反思自己对叶子的态度,十分懊悔。此时已经封城,秦河决定留下来。(配乐:《重圆》秦河、叶子对唱 表明自己愿意尊重叶子的理想,全力支持叶子工作)

配乐: 歌舞:《大家小家国家》秦河父亲、母亲、小秦河合唱
《光阴》秦河父亲、小秦河合唱
《重圆》秦河、叶子对唱

第三幕《突发》

地点:医院

描述:工友将大树送到医院,叶子被叫到前线,将哥哥嫂子拜托给秦河。

场景幕开,黑场,定光

台词表现内容:叶子在医院门口看到哥哥的工友,原来做志愿者的大树为了赶在武汉封城前紧急搬运物资而被物资砸伤,几经周转才送过来。原来李琳就是因为知道大树受伤才会早产。(《你也在这里》叶子、工友对唱)哥哥接过虎头鞋,回忆这是母亲亲手给未来的小孙子做的用来辟邪。(《辟邪的虎头鞋》叶子、大树对唱 讲给秦河 回忆母亲做鞋的初衷:辟邪,疫情将被战胜)。被感染人数增加,医院通知叶子赶紧前往一线。叶子将哥哥嫂子拜托给秦河(《放心交给我》叶子、秦河、大树、大树同事对唱 信任的托付,秦河主动承担)。

配乐:《你也在这里》叶子、工友对唱
《辟邪的虎头鞋》叶子母亲、李琳对唱
《放心交给我》叶子、秦河、大树、大树同事对唱

第四幕

《新生》地点:医院

场景描述:秦河在医院遇到了4S店老板得知叶子母亲感染疫情的消息。李琳顺利生下孩子。

场景幕开,黑场,定光

台词表现内容:秦河在医院遇到了4S店老板得知叶子母亲的事(配乐:《灵魂闪闪发亮》4S店老板、秦河合唱 诉说老护士长感染疫情的事情,一定要表现出感动,和叶子继续为疫情奉献的不易)。见过老板回来看着疲惫的叶子坐在病房外的长椅上睡着了,叶子醒后两人畅谈心事。(配乐:《Kiss You On Another Day》秦河、叶子对唱 抒情 可以添加肢体动作,表演出对爱人的心疼和对疫情结束的期待)。他决定接手叶子哥哥的志愿者工作,为疫情做出贡献(配乐:《逆行英雄》秦河独唱 坚定 接下志愿者工作,歌颂志愿者的伟大)。医院传来感染者康复的消息,此时产房传来一阵新生儿的哭声(配乐: 全场起舞:《新新的虎头鞋脚上戴》叶子、秦河、李琳、大树、护士合唱)。

配乐:《灵魂闪闪发亮》4S店老板、秦河合唱
《Kiss You On Another Day》秦河独唱
《逆行英雄》秦河独唱
全场起舞:《新新的虎头鞋脚上戴》叶子、秦河、李琳、大树、护士等

第五幕《携手》

地点:各行业工作者的工作场景展示、开着樱花的武汉

场景描述:在志愿者工作中,秦河看到与病毒斗争的各行各业中国人。疫情结束后秦河向叶子求婚。

场景幕开，黑场，定光

台词表现内容：通过秦河视角看到全国为抗击疫情的贡献（群演起舞《携手》秦河独白 展示各行业为抗击疫情做出的贡献。）。2020年5月的一天，疫情结束，秦河带着鲜花、戒指向叶子求婚（配乐：《晴空之下》全场合唱 通过秦河、叶子求婚的幸福过渡到全国抗击疫情胜利的喜悦，赞扬为疫情做出贡献的每一位中国人）。

配乐：群演起舞《携手》秦河独白、群演表演

《晴空之下》全场合唱

全剧完。

Let me go 歌词

Oh Let me go let me go
Let me go with the uneasy soul

城市空旷的街头

迎风一直走

想要回家的念头

萦绕在心头

期待花开的时候

车站门口

800公里要走多久

谁向我伸出援手

谁明白我的感受

Let me go let me go
Let me go with the uneasy soul

如果今夜注定停留

转机出现在什么时候

地铁站演出寂寞独奏

不必将我挽留

请赐予我最后的温柔

让我走

路边发芽的春柳

闪过我身后

此地空余江水流

江上一叶舟

转机出现的时候

又过了一个路口

800公里终有尽头

将一切抛之脑后

对这里挥挥衣袖

不逗留

Let me go let me go
Let me go with the uneasy soul
如果今晚只是前奏
下次相见还需要多久
地铁站演出寂寞独奏
不必将我挽留
让我留下一点温柔
再让我走

哪里是尽头
向左还是右
不要难过太久
再见我亲爱的朋友
月亮已经爬上枝头
回家路上怎可停留
Farewell
Please let me go
Family may calm down my uneasy soul

一张车票的距离

好久没有见到你
好久没有计算我们的距离
少年总是太坚定
煽情的话从不说给你听
来不及翻译的暗语
未曾表达的深情
是我和你错过的光阴

一张车票的距离
时间为故事执笔
如果成长是一趟漫长的旅行
没有你
我的归途在哪里
还想回到年少时
坐在门前听你
叙述过往的点滴

多久没有在一起
多久没有计算爱的距离

忽视你眼中的深情

一张车票的距离

时间为故事执笔

如果成长是一趟匆匆的旅行

错开你

下一站又在哪儿

假如回到年少时

我是否懂得珍惜

遗忘在岁月中的点滴

又走过一个四季

还没来得及与你走在春风里

旅途不是逃避

开始明白未曾表达的心意

在漫长岁月里

月光与抒情相宜

万家灯火总有一盏为我亮起

思念的脚步很轻

不过是一张车票的距离

如果成长意味着老去

我与你

不过是二十多年的距离

不必使用时光机

温暖始终记在心里

因为你

每趟旅程都要计算归途的日期