

Research Paper

Musical 1949 by Li Jia: Storyline

Li Jia

College of Music, Shanxi Normal University, Linfen, Shanxi041099 , China

ABSTRACT

The story is a modern version of the famous novel HongYan. The writer focus on a previously supporting role Xuliang.The story exhibits the heros before the dawn of revolution in 1949,China.

KEYWORDS: 1949,Li Jia,Musical

Li Jia(1977-)

A native Shanghainese,Prof.Dr.Li Jia(Born,1977/4/7) was a Chinese pianist,composer and musicologist. He received his post-graduate diploma(Shanghai Normal University),M.A. in Pop Music Studies(Shanghai Conservatory of Music),M.M. in piano (Sta Isabel College) , PhD(Saint Louis University) and post-doctorate(Central Escolar University).He studied piano with such international artists as Prof.Augusto Espino and Prof.Nina Jostel. As a critically acclaimed concert pianist and composer,he has won over 50 international piano and composition competitions,including St. Peter-burg International Piano Competition,New York International Music Competition , Prokofiev international Music Competition,London Young Artist Music Competition, American Young Artist Music Competition, London International Piano Competition,Bonn International Piano Competition,Moscow International Piano Competition,Canadian International Music Competition, WPTA International Piano Competition,etc. Li Jia published his two volumes of piano solo works by Shanghai Music Publishing House and two piano solo CDs by Guangdong Music Publishing House.He specializes in the works of Baroque and Romantic periods,especially by Bach,Scarlatti and Franz Liszt.His performance venue includes Carnegie Hall,Royal Albert Hall,Bonn Beethovenhaus,Bosendorfer Hall at Mozarthaus, Vienna Ehrbar Hall,etc.As a composer,Li Jia wrote both for piano and orchestra.As a scholar,Li Jia published more than 70 papers in journals and conference.Li Jia currently teaches Masters Students at Shanxi Normal University and PhD Students at Krirk University Thailand.Besides,he was also a professor in piano for several colleges ,including Nanyang Institute of Science and Technology,etc. Li Jia gives around 30 solo recitals annually in China and beyond and works as editor for several international journals,such as Educational Science : Theory&Practice (Scopus-indexed), Journal of Art&Design,Education Journal , Journal of Higher Education Research and Educational Research and Review.



Role Description:

Xu Liang: male, graduated from Chongqing University, born in a business family, actively participated in the revolution, and was responsible for transmitting progressive newspapers. He likes to write poems and loves the land. After being arrested, he remained firm in his belief and was finally shot by the reactionaries when he escaped from prison. Xu Liang is the fusion of the male youth images of Liu Siyang, Chenggang, and Huawei in Hongyan. He has love, pursuit, and ideal, and selflessly contributes to the revolutionary cause. He is the epitome of the progressive male youth at that time.

Wang Mingxia: female, Xu Liang's lover, senior student of Chongqing University, one of the sponsors of student activities. She is brave, delicate, loyal to love, dedicated to the cause of revolution after the arrest is still concerned about the course. Finally, he successfully escaped from prison and saw Chongqing after liberation instead of his lover. She is the epitome of sun Mingxia, a revolutionary and progressive young woman in Hongyan.

Sister Jiang: it was initially named Jiang Zhuyun. Representatives of the revolutionary party. He was upright, looked death as death, encouraged his inmates in prison, and made significant contributions to the cause of China's liberation.

Liu Qing: Xu LeYang's roommate was responsible for rescuing female prisoners when he escaped from prison. He lost Xu LeYang's copy of the poem in confusion, but sun Mingxia picked it up.

Gao Zhi: a former communist whose prototype is Fu Zhigao in Hongyan. After being arrested, he defected to the revolution and confessed to Xu Liang and other party members who sent progressive newspapers.

Orangutan, owl: Prison keeper.

Xu Liang was born in a big landlord family, but he devoted himself to the revolution. He could have been rich in clothes and food, but he scattered all his wealth and worked hard for his faith. He is a different banner among revolutionaries and a model among intellectuals.

He has a rich inner world and firm revolutionary beliefs. When he was studying at Chongqing University, he was the favorite student of his teacher. He was also profoundly influenced by his teacher's red thoughts and joined the party organization. After graduation, he is the third son of the Xu family, but his real identity is responsible for the delivery of progressive newspapers. In the process of secretly delivering newspapers, he met Wang Mingxia, a female student who went to the street to buy books. In the accident, the female student helped him escape the spy's trace. The two showed their heart to each other and agreed to hold a wedding after founding new China. A few months later, because Gao Zhi was arrested, he was betrayed and revolutionized and gave up the name of Xu Liang. Unfortunately, Xu Liang was put into prison during the transfer. Because of his family relationship, the prison did not embarrass him too much. Instead, it gave him "special preferential treatment" and promised him that he would be acquitted as soon as he signed the letter of repentance. But Xu Liang refused. He understood his responsibility and remembered the oath of selfless dedication to the revolution that he had agreed with his lover. In prison, he tried to get in touch with other revolutionaries, but because of his identity, he was misunderstood by his comrades and even regarded as a traitor. Xu LeYang's elder brother used his family relationship several times to rescue him. He would rather stay in prison than sign his name on the letter of repentance. After that, the party organization understood his determination and let him continue to be responsible for disseminating newspapers in prison.

In prison, Xu Liang is missing his beloved lover all the time. One of the guards in prison is "orangutan," and the other is "Owl." Orangutan is big and careless. Owl, as his name suggests, has big eyes and sharp mouths. They are afraid that the people in prison will do something extraordinary. Xu Liang always writes some small poems on scraps of paper when the orangutan is on duty. When he writes more, people are willing to let him transcribe his works. The big brother in the men's cell said that these poems would have publishing value in the future! Jiang Jie, the leader of the women's prison, always encourages everyone. Thinking of the first day when Jiang Jie was framed by a spy and put into jail, the woman in the blue cheongsam, even though she was arrested, could not see a trace of panic, Xu Liang could not help thinking: "is Wang Mingxia OK now? Can we be busy with our studies and revolutionary career at the same time?" no In any case, the safety of her lover is the first thing. However, if the revolutionary cause needs her, Wang Mingxia will have the same choice as herself. Like Jiang Jie, like herself, like countless revolutionaries who shed their blood for the cause of liberation, Wang Mingxia will devote herself to the cause of China's freedom!

One day when he came back, he saw a familiar figure in the women's prison and even saw the red headband he had tied on her. It turned out that Wang Mingxia was arrested and jailed for organizing a student movement. The long-lost lovers finally met each other in prison, only in a hurry to confirm each other's heart, but also established their firm and unswerving revolutionary faith. Because it was a student representative, the reactionaries tortured Wang Mingxia. Round after round of interrogation did not let the reactionaries get the answers they wanted. Wang Mingxia's happiest time every day is to read the newspaper that came from upstairs. She doesn't know how many times it was delivered to the women's prison. She understands that this is not only a channel to have the latest news at the party but also a channel for lovers to copy and transmit at significant risk when the enemy is eyeing. In prison, although the two did not communicate directly, let alone say a word, they knew in each other's hearts that they must rely on each other's spirit.

Jiangjie left, dressed in a clean blue Qipao and her short hair was as neat as when she came here. She was taken away by the enemy with the secret of the revolutionaries. Since the enemy wanted to clarify, the revolutionaries allowed them to show their reactionaries in trial after trial. The night before Jiang Jie left, it was Wang Mingxia who helped her comb her hair. When her lover was arrested, she didn't cry. She was tortured again and again, but when Jiang Jie left, her tears fell. "Don't cry. I'm going to see Lao Peng. People will have this day sooner or later. It's an honor for me to go like this. When I think about it, I'll take out the red flag we embroidered. In the future, the red flag will fly on every inch of China." Wang Mingxia was suddenly inspired! Revolutionaries should pursue the cause of revolution. As long as they hold firm faith, they will surely usher in a bright future! She couldn't help thinking about herself, about Xu Liang in the men's prison, about the wedding they had agreed

Later, the revolutionary party organized a prison break in zhazidong. In the process of the prison break, Xu LeYang was shot. He gave his roommate Liu Qing a poem he had written in prison, hoping that his roommate would pass on the poem to his lover after his successful prison break. My roommate accidentally dropped the verse when he was rescuing the female prison comrades. Fortunately, the poem was picked up by Wang Mingxia.

After the founding of new China, Wang Mingxia took this poem to the cell where Xu LeYang lived in Shandong. Under a loose brick, she saw scattered pieces of paper with prison comrades' lyrics. In the end, a small amount of paper with a five-star red flag was painted on it. Next to the red flag was a piece of bright red rosy clouds.

Appendix Chinese Version

许乐洋出身于大地主家庭，但他却投身革命。本可锦衣玉食，却偏偏散尽家财，为信仰劳碌奔波。他是革命者中一面别样的旗帜，他是知识分子中的楷模。

他有着丰富的内心世界和坚定的革命信仰。在重庆大学读书时，他就是老师的得意门生，他也深受老师红色思想的影响并加入中国共产党。毕业后他明面上是锦衣玉食的许家三公子，但他真正的身份是负责进步报纸传递工作，在一次秘密传送报纸的过程中遇到了上街买书的女学生王明霞，误打误撞中，女学生帮助他躲过了特务的跟踪。两人在相处中相互表明了心意，并答应在新中国成立后举行婚礼。几个月后因为上线高志被捕后被叛变革命，供出了许乐洋的名字。许乐洋在转移中不幸入狱，因为家族关系，监狱并没有过多为难他，反而给他了“特殊的优待”，并答应他，只要他在悔过书上签字，立马无罪释放。但许乐洋拒绝了，他明白自己肩负的责任，也想起和爱人约定的，为革命无私奉献的誓言。在狱中他企图与其他革命党人取得联系，但是因为身份问题遭到同志误解，甚至被当作叛徒。许乐洋的大哥几次动用家族关系出面营救，许乐洋宁可把牢底坐穿也不愿在悔过书上签上自己的名字。之后，党组织明白了他的决心，让他继续负责监狱中报纸的传播。

在监狱里，许乐洋无时无刻不思念着心爱的恋人。监狱里的看守一个是“猩猩”，一个是“猫头鹰”。猩猩人高马大，非常粗心。猫头鹰人如其名，大眼尖嘴，生怕牢里的人们干出来什么破格的事。许乐洋总是在猩猩值班的时候在碎纸上写一些小诗，写的多了，人们也愿意让他将自己的作品誊写下来。男牢房的老大哥说以后这些诗可是有出版价值咧！女牢里的领导江姐总是为大家鼓舞力量。想起江姐被奸细陷害抓进牢里的第一天，那个穿着蓝色旗袍，就算被捕也不见一丝慌乱的女人，许乐洋心生敬佩之余不禁想：“王明霞现在还好吗？学业和革命事业可以同时忙过来吗？”不！无论如何，爱人的安危才是第一位的，不过如果革命事业需要，王明霞一定会和自己有着同样的选择，像江姐、像自己，像无数为解放事业抛头颅洒热血的革命党人一样，为中国的解放事业奉献自己的一切！

一天放风回来，他看到女牢里一个熟悉的身影，甚至看到了他亲手给她扎上的红色头绳。原来王明霞因为组织学生运动被捕入狱。失联了很久的恋人终于在狱中又见到了对方，只匆匆一面，就确定了彼此的心意，更确定了两人的坚定的、矢志不渝的革命信念。因为是学生代表，反动派对王明霞严刑拷打，一轮又一轮的审问并没有让反动派得到他们想要的答案。王明霞每天最幸福的时候就是读来自楼上不知道传递多少次才到女牢的报纸，她明白，这不仅是传递党内最新消息的通道，更是恋人在敌人虎视眈眈的情况下冒着极大危险抄写传送的。在狱中，虽然两个人没有直接通信，更没有说过一句话，但彼此的心里都明白，他们一定是彼此的精神上的依靠。

江姐走了，和来时一样，穿着干净的蓝色旗袍，短发一丝不乱。她带着革命党人的秘密被敌人带走的。既然敌人想要问个明白，革命党人偏偏让他们在一次又一次的审讯中露出反动派的马脚。江姐走的前一晚，是王明霞帮她梳的头发。恋人被抓走她没哭，一次次严刑拷打她没哭，但江姐走时她的眼泪却忍不住往下掉。“别哭了，我呀，要去见老彭了。人，迟早都有这一天，我这样走，也算光荣。想我的时候拿出咱们绣的红旗，以后红旗一定会飘扬在中国的每一寸土地上。”王明霞心里突然振奋了起来！革命党人要以革命事业为追求，只要抱着坚定的信念，一定可以迎来光明的明天！她不禁想到了自己，想到了关在男牢的许乐洋，想到了两人约定的婚礼……

之后革命党组织渣滓洞越狱，在越狱的过程中许乐洋不幸中枪，他把在监狱里写下的一首小诗交给室友刘青，希望室友在越狱成功后将小诗传给恋人。室友在解救女牢同志们的时候不慎将小诗弄掉。所幸，小诗被王明霞捡到。

新中国成立后，王明霞带着这首小诗又来到渣滓洞在许乐洋住过的牢房里，在一块松动的砖头下，她看到了零碎的破纸片上写着监狱同志的诗抄，翻到最后，一张不起眼的小纸条上画着五星红旗，红旗旁边描绘的是一片鲜红的彩霞。

人物简介：

许乐洋：男，重庆大学毕业学生，出身商业世家，积极投身革命，负责进步报纸的传送工作。他喜欢写诗，深爱这片土地。被捕后依然坚定信念，最后在越狱时被反动派枪杀。许乐洋是红岩中刘思扬、成岗、华为等男青年形象的融合，他有爱，有追求，有理想，为了革命事业无私奉献，是当时男进步青年的缩影。

王明霞：女，许乐洋的恋人，重庆大学在读高年级学生，学生活动发起人之一。她勇敢，心思细腻，忠于爱情，忠于革命事业，被捕后依然心系革命。最后成功越狱，代替恋人看到解放后的重庆。她是红岩中以孙明霞为原型的革命进步女青年的缩影。

江姐：原名江竹韵。革命党代表。刚正不阿，视死如归，在监狱中鼓励狱友，为中国的解放事业做出巨大贡献。

刘青：许乐洋的室友，越狱时负责解救女牢。在慌乱中弄丢了许乐洋的诗抄，所幸被孙明霞捡到。

高志：原共产党员，原型是红岩里的甫志高。被捕后叛变革命，并供出了许乐洋等一批传送进步报纸的党员。

猩猩、猫头鹰：看守监狱的人。